c/c96000420 (cont.)

X Collection

INDEX

Page: 1

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 021 174 287 2	528	20	HD7303.N7Z9 (1940-1950) no. 1-20
LIBRARY OF CONGRESS 0 021 174 288 4	529	51	HD7339.A3B8- HD7816.I8I5
LIBRARY OF CONGRESS 0 021 174 289 6	530A	62	HD8009.P6N3- HD8055.I5 no. 62
LIBRARY OF CONGRESS 0 021 174 290 2	530B	16	HD8055.I5 no. 63-78 (1954-1978)
LIBRARY OF CONGRESS 0 021 174 291 4	531	70	HD8066-HD8083.S6
LIBRARY OF CONGRESS 0 021 174 292 6	532	46	HD8055.A5 - HD8443.D4 (HD807C Found & Added)
LIBRARY OF CONGRESS 0 021 174 293 8	533A	43	HD8443.D43 (1934-1940) no. 1-43
LIBRARY OF CONGRESS 0 021 174 294 A	533B	37	HD8443.D43 (1940-1948) no. 44-80

X Collection

INDEX

Page: 2

Barcode Number	Box Number	Total of Volumes	Call Number
BARCODES AT INDEX TAB	Bound Volumes Vol. #1-7, 9-19	18	HD8443.D43(1934-1938)
	~~Bound Volumes #1-3~~	~~3~~	~~HD8443.D43(1941-1942)~~

HD8443.D43 – INDIVIDUALLY BOXED

LIBRARY OF CONGRESS
0 021 174 403 0
v.1

LIBRARY OF CONGRESS
0 021 174 404 2
v.2

LIBRARY OF CONGRESS
0 021 174 405 4
v.3

LIBRARY OF CONGRESS
0 021 174 406 6
v.4

LIBRARY OF CONGRESS
0 021 174 407 8
v.5

LIBRARY OF CONGRESS
0 021 174 408 A
v.6

LIBRARY OF CONGRESS
0 021 174 409 1
v.7

v.8 (Missing)

LIBRARY OF CONGRESS
0 021 174 410 8
v.9

LIBRARY OF CONGRESS
0 021 174 411 A
v.10

LIBRARY OF CONGRESS
0 021 174 412 1
v.11

LIBRARY OF CONGRESS
0 021 174 413 3
v.12

LIBRARY OF CONGRESS
0 021 174 414 5
v.13

LIBRARY OF CONGRESS
0 021 174 415 7
v.14

LIBRARY OF CONGRESS
0 021 174 416 9
v.15

LIBRARY OF CONGRESS
0 021 174 417 0
v.16

LIBRARY OF CONGRESS
0 021 174 418 2
v.17

LIBRARY OF CONGRESS
0 021 174 419 4
v.18

LIBRARY OF CONGRESS
0 021 174 420 0
v.19

Y. HD8443
T.1

Vol. #10

Band X

Inhaltsübersicht

Erdöltechnik

Bosch-Batterien für Kraftfahrzeuge

Bosch-Licht für Motorräder

Aufbau u. Wirkungsweise der Bosch-Kerzen

Sprengtechnik bei der Tongewinnung

Albrecht Dürer als Graphiker

Vom Schnellschuß

Der Heidelberger Druckautomat

Der Weg der mechanischen Satzherstellung

Notenstich und Notendruck

Der Drucker im Anilingummidruck

Das Holz

Der Kalkstein

Von der Glasmacherpfeife zur Maschine